Eurasia Foundation’s Sports Partnership TV Project Video Submission Requirements

The following requirements apply to all video materials produced and submitted as part of Eurasia Foundation’s Sports Partnership TV contest:

1. All video entries and contest submissions must be appropriate for viewers of all ages with no exceptions.

2. All video entries and contest submissions should not contain explicitly violent, obscene, or overtly sexual material (for example, cursing, depictions of nudity, vandalism, coercion, etc.).

3. Submissions should not depict youth involved in risky, questionable, or illegal activities (such as smoking, consuming alcohol, using drugs, or any other activity which is prohibited by the laws of the U.S. and Russia) without also examining the outcomes, ramifications, or consequences of those activities.

4. All video entries and contest submissions should avoid subjects that can be interpreted in the U.S. or Russia as having political nature or being politically-motivated (for example, discussing highly contested political and legal issues, proposing public policy reforms, trying to influence public opinion, etc.).

5. When creating all contest submissions, applicants should avoid entries that can be considered contentious, offensive, or instigating divergence or instability. All video materials and contest submissions must demonstrate respect for cultural values and norms that are prevalent in the cultures represented by the participants of the project, and must not be insult anybody's honor and dignity, including based on ethnic identity, cultural or religious grounds.

Sports Partnership TV Use of Copyrighted Materials

Eurasia Foundation and the Sports Partnership TV project support and comply with the United States and the Russian Federation copyright laws. All video materials and contest entries submitted to Sports Partnership TV must abide by the following regulations regarding copyright and plagiarism:

1. All elements of a video submission must be the students’ original work or free from copyright claims. If some ideas used in the video originated from external sources, students must include the name of the author and the source in their video. If external ideas are used, their use must not be restricted by the Copyright laws of the Unites States or Russia.

2. The use of audio-visual materials where Copyright laws of the Unites States or Russia are applicable apply (such as popular music, video materials and clips from movies, TV program clips, historical footage, etc.) is only allowed with written permission that has been secured from the copyright holder. The following steps must be followed:
a. Copyright material will only be allowed with written permission that has been secured from the copyright holder. Proof of copyright license must be submitted via email to sptv@eurasia.org with entries that make use of audio or video materials that are not 100% original student work.

b. Copyright licenses must include:
   i. Synch rights; where applicable;
   ii. Permission to incorporate the work into the entry;
   iii. Permission to reproduce and distribute copies of that entry;
   iv. Permission for the entry to be displayed to audiences via television, internet, etc.

c. Licenses that do not include items (i) through (iv) in their permission will be ineffective.

d. Proof of copyright license must be submitted via email to sptv@eurasia.org at the time when the contest entry and all relevant video materials are submitted to Eurasia Foundation's Sports Partnership TV competition.

e. Failure to provide proof of copyright license and the use of copyright material without permission from the copyright holder will have serious implications and may result in termination of the team’s participation in the project or disqualification by the judges.

3. Schools and participants who own rights to royalty-free music/images can submit entries using that material on the condition that the proof of subscription, purchase or contract is provided to Eurasia Foundation at the time of the application.